

Utica College, NY 'ArtWalk'



ArtWalk serves in partnership with I Luv NY and NY State Museum Week for upstate and central NY visitors and residents. Thank you for visiting our campus and ArtWalk. ArtWalk presents the majority of works from the Utica College Art Collection located along the most accessible paths, in, out, and around campus buildings. Map Locations provided in the listings followed by the campus map on the back page.

STREBEL STUDENT CENTER / OUTDOOR MAP #12

Maria Andriopoulos Hall, GREECE/NY-USA *Untitled [Nike series]* employs scale and proportion in stainless steel to enhance the effect of the asymmetrical sculptural form on the surrounding space. Varying views allow for exploration of the relationships of the elements while maintain a sense of entirety. Like the ancient works of art in the artist's home of Greece, the monumental scale and proportions of geometric form relates to positive and negative space. In 1986, Hall exhibited this work in a solo exhibit at UC and became the UC 40th anniversary logo design.

Erasmus Orazio [Henry] DiSpirito, ITALY/NY-USA, UC Artist in Residence 1963 – 1995 *The Pioneer* bas-relief in pink granite portrays in rustic form the spirit of the UC Pioneers, was commissioned by Dean Ralph Strebel. An immigrant stonemason from Italy, DiSpirito worked on many WPA public art projects, and served as mason in the unique Utica Train Station. His dream to become a full time artist was realized when he became the first full time Artist-in-Residence for UC.

STREBEL STUDENT CENTER / INDOOR

Carolynne Whitefeather, FL/HI/NY-USA Artist-in Residence 2001-present *Wai [4 glass paintings]* and *Whimsy [4 glass paintings]* engage natural light interactions with rich pigmented paints in abstract and natural forms. Architectural insets in the 2nd floor student dining hall provides fine art in the everyday setting for students with 21st century pure pigment acrylic paints and gels bonded to plate glass. Whitefeather brings elements of her non-toxic printmaking research and development in Printmaking into the commissioned paintings. These paintings are an extension of her works in the Pacific Islands that share ancient knowledge of the water and light of the Ocean waters [Wai] and across the room are the images responsive to the seasonal changes in the upstate NY region.

Erasmus Orazio [Henry] DiSpirito, ITALY/NY-USA, UC Artist in Residence 1963 – 1995 10 small to medium scale sculptures of figures and animals are presented in the 2nd floor glass cases.

Office of Dean of Students – Student Affairs Offices, 205 Strebel Hall *Traditional Woven Garments [circa 1940]* from the Guatemalan Highland Maya present a view into the math and design of master weavers of the great traditions of the Maya. These works are women's garments that were part of the requirement, mastered by women before marriage as they prepared to become the primary providers for their children. Also presented are some colorful and playful acrylic paintings [C Whitefeather].

GANNETT LIBRARY MAP #9

Hamid Irbouh, MOROCCO/NY-USA *Ucoll 1 – 9* Paintings by artist an art critic presents international and intercultural symbolic motifs in free-hanging panels of grand scale in the library lightwell and interior central spaces. Surface-design on textile explores process and presents a juxtaposition of cultural symbols intact and modified from many world cultures. Interest in a chain of paintings for continuity from one to the next is played out in the 9 paintings. The body of works is both UC commissioned and a gift of the artist.

Eleanor and Roger Baker Africa Collection, UC Alumni, Houston, TX-USA Selections from the extensive African collection provide West and Central African textiles and masks. Cultural information signs provide a self-guided interactive experience. All works were gifts to the Bakers by cultural leaders and artists, with some purchases while in Africa on work in scholarship. Additional works from the Bakers Caribbean and Aborigine collections are present in the student study rooms adjacent to the Africa culture objects.

Pauline Ginsberg Somali-Kenyan Nomad Collection, US Professor Emeritus Utica, NY-USA Selections from the Somali-Kenyan objects of the everyday nomadic lifestyle and the sign provide for a self-guided interactive experience. All works were gifts to Ginsberg during her numerous trips for scholarship and educational work with the nomadic Somali-Kenyans. Ginsberg is a UC Professor Emeritus of Psychology.

Anthony J Padovano, NY-USA carved *Frank Mazzara* bust in Carrara marble in the classic representational style of commemorative busts. Padovano is an established artist recognized for his large-scale, ambitious stone carvings addressing form and syntax. Most appear in outdoor settings with exhibits and awards in the NY state, national and international scene... This carving is a commission, and donated by, Terri Boor in remembrance of her brother.

Erasmus Orazio [Henry] DiSpirito, ITALY/NY-USA, UC Artist in Residence 1963 – 1995 Several works as maquettes and finished works are located in the library [short stacks, glass case and on the stairs]. Each area is provided with name signs.

ROMANO PLAZA AND GARDEN MAP #10

Reiner-Maria Wehner, GERMANY/NY-USA *Wayne Newman Palmer* is a memorial for UC Professor Emeritus of Mathematics; Wayne Palmer [deceased]. The sculpture is a welded, anodized metal shaped in a math formula and bears a cut metal plate allowing plants to grow in the lettering. Palmer was dedicated to human consciousness for the earth and our need to learn recycle and saving. The sculptor works in one of a kind pieces rich with glass, steel, and inflections of radiation technology with views into our human privacy while addressing topics of social, historical, and political significance. UC commissioned the sculpture.

Erasmus Orazio [Henry] DiSpirito, ITALY/NY-USA, UC Artist in Residence 1963-1995 *Fish, Bird and Snake*, abstract sculptures in carved stone serve as appointments in the recessed garden dedicated to Mary Romano.

LAWNS ADJOINING WHITE HALL/HUBBARD HALL MAP #S 6 AND 11

William Zorach, LITHUANIA/USA (1887-1966) *Mother and Child* is the third of six bronze casts from the original purple marble [FL] that became the first work of art purchased by the Metropolitan Museum of Art. At the time of non-representational art styles in the mid 20th century, Zorach challenged convention with the return to direct carving processes and highly representational figures. Both made Art History records. The sculpture was a gift to UC from the Syracuse University Art Department Faculty.

Mark Abildgaard, CA-USA *Passages* is a welded steel sculpture that emphasizes transformation and engages the viewer into its shapes and space occupied by the sculpture. *Passages* is a sculpture made at the residency program at Sculpture Space International in Utica in 1985 and reflects the American landscape on his journey from the west coast to Utica. Rolls, dips, twists, and turns from the language, syntax of the expressive landscape elements and engage the viewer into the foothills profile east of Utica. Classical education in glass and steel sculpture serve his goals of expressing the power of form and spirit.

Erasmus Orazio [Henry] DiSpirito, Italy/NY-USA, UC Artist in Residence 1963-1995 *Tiger* [unfinished, 1971] is a carved pink marble figure left unfinished as the tiger is emerging from the block. The rustic natural form is part of his greater series of animal forms.

Steven Specht, NY-USA *Runner with a Heart* [on the Burrstone road drive between Hubbard Hall and CIMIP] a collage based surface designs on the pre-fabricated fiberglass human form captures the spirit of the runners in the annual Utica Boilermaker Race and America's Greatest heart Run and Walk; events that are supported by UC and its family community. Original paintings and found items blend the message of health and wellness in nature, education, and medicine. Specht is both psychologist and artist, serving as UC Professor of Psychology.

ROMANO HALL MAP #3

John Richen, OR-USA, *Obelisk...*[on Level 1]is a towering water works sculpture of cast metal and decorative surfacing featuring faces hidden and obvious in stone-like facets. This sculpture was a gift to President Todd Hutton, Jennifer Hutton and Provost Judith Kirkpatrick.

James Caron, CAN/NY-USA *Prometheus* [on Level 1] is an expressive representational bas-relief based on images found on 5th c Greek vases depicting the poet Hesiod's version of events. The flowing lines and shapes engage the viewer into the creativity of Caron as artist and UC Professor Emeritus of Philosophy. Other works on campus include the hand-carved UC Mace [Library Special Collections].

Kenneth Khan, CT-NY-USA *Circus Scene* [on Level 2] is a large canvas with a vibrant image of circus life rendered in charcoal and paint. The deep-space upward view, into the high aerial spaces and acts, crosses back into the lower spaces from above with floor scenes as superimposed views. The painting was a part of his extensive circus series and donated to UC by Stanley Zager.

Terisina Cosma Mazzara-Boor, NY-USA *Woman* [on Level 3] is a representational torso cast of marble chips and resins with a polished surface. The inspirations for the figure were the friendships of influential women in her life as well as her mentor-sculptors style of work. Boor, originally from Utica, lives and works near Albany. The sculpture is a gift from the artist.

CIMIP MAP #7

Carolynne Whitefeather, FL/HI/NY-USA Artist-in Residence 2001-present *Information and Light* [CIMIP Level 2] 10 glass panel paintings, commissioned by UC President Todd Hutton. The images pose a visual abstraction of the intangible information that defines the core of the cyber-security and economic studies housed in the architecture. Information trajectories are within Light and traced in domains of electronics. The 10 panels move precious metals in crystalline gels as if suspended moments in time with messaging in sequential patterns across the 10 that portray the elusiveness of perceived captured information. Patterns of abstraction and acrylic inks relate to her fine art serigraphy inks with transparent and elusive qualities.

CLARK ATHLETIC CENTER INDOOR MAP#21

Erasmus Orazio [Henry] DiSpirito Italy/NY-USA, UC Artist in Residence 1963-1995 *The Athlete* is a larger than life, carved wood, representational basketball player produced by Henry with the inclusion of many students having their hands on the hammers and chisels. The wood came from an elm tree on the UC campus. The sculpture was a gift from the class of 1970.



ArtWalk pdf Available on Barrett Art Gallery www.utica.edu/gallery and library www.utica.edu/academic/library
 Formal exhibit year content [fall and spring semesters] and exhibit archives www.utica.edu/gallery

Thank you for visiting Utica College and ArtWalk